



CALL FOR APPLICATIONS
EURASIA DOC
DOCUMENTARY SCRIPTWRITING RESIDENCY
FOR FILMMAKERS FROM TURKEY AND ARMENIA

Place: Istanbul, Turkey

Dates: 1-13 June 2015

Application deadline: 23/04/2015

How does an idea become a project, and how does a project become a documentary script? How can the film one dreams of, become reality? These are some of the essential questions for any filmmaker that writing must first resolve or at least clarify.

Two French Organisations, **Ecran Libre** and **Docmonde** collaborate since 2011 with many local organisations from Central Asia, Caucasus and East Russia (Kazakhfilms, Kyrgyzfilms, Arts Council of Mongolia, ...) to propose documentary workshops and transregional coproduction meetings in the framework of Eurasiadoc. These workshops and meetings give the opportunity to the selected film projects to be a part of a documentary film collection "**Lumière d'Eurasie**". Today, Lumière d'Eurasie gathers 49 films (some of them are still in process).

In the 4th year of Eurasiadoc scriptwriting residency project, Ecran Libre and Docmonde invite documentary filmmakers from Turkey and Armenia for a two weeks of documentary development workshop in Istanbul during 1-13th June 2015, followed by a coproduction meeting in Armenia, in presence of European and local producers and TV broadcasters.

This workshop will be held in partnership with "Institut Français en Turquie" (IFT) (**French Cultural Institute in Turkey**), Bilgi University Faculty of Communication (Istanbul), IFEA (French Institute for Anatolian Studies), IKSU (Istanbul Foundation for Culture and Arts) GAIFF (Golden Apricot International Film Festival, Yerevan), Anadolu Kültür (Istanbul) and ATCP (Armenia-Turkey Cinema Platform).

The aims of this project are :

- To help people who want to develop a professional approach of documentary film making, with a strong personal artistic approach.
- To build strong professional networks across these regions and between these regions and Europe.

Participation is free of charge. Travelling costs, catering and accommodation are also paid by the project's funds.

Please find more details and the application documents below



This program is financed by the Institut Français en Turquie (IFT) (French Cultural Institute in Turkey) and Rhône-Alpes Region (France)

A. Organisation and Set-up of documentary training sessions

Outline

Six authors-filmmakers from **Turkey and Armenia** will be hosted in a writing residency for a 12 days workshop, aiming to:

- Identify, through writing work, cinema issues that will lead film projects, while exploring the possibilities of production;
- Carry out a diagnostic and detailed critical analysis of their film projects, and develop a true documentary "scenario" to be presented to producers and / or television for the following part of the project, the coproduction meeting that will be held in Armenia;
- Carry out exercises in video rough sketches;
- Based on in-depth exploration of a "subject" to its transformation into a real film project, the training also leads to the acquisition of a working method to be used for future projects.

Set-up

The EURASIADOC, 4th edition, will take place from 1 to 13 June 2015 in Istanbul/ Turkey. Samuel Aubin, filmmaker, producer and trainer will mentor the program.

Samuel AUBIN

Film director and artistic director of Ecran Libre. Samuel has been running documentary trainings in Central Asia since 2009. His artistic work explores fiction, documentary as well as new types of visual and narrative art related to high technologies and Internet. He is producer in Rhizome Productions, based in France. He lives in Istanbul.

RESIDENCY 2012: Bishkek (Kyrgyzstan) / 2013-2014: Almaty (Kazakhstan) / 2014-2016 Teacher of the Master degree with Almaty School of Fine Arts and Stendhal University Grenoble 3.

Program

It is not a technical training session but rather an intensive seminar for reflection and analysis about a personal project submitted by the applicant.

Participants, coordinated by the tutor, will focus on:

- In-depth analysis of questions of "subject" and form; collective viewing of any of the trainees' earlier productions as well as films from the documentary film heritage
- Individual research work: interpretation and viewing of films relating to the project's formal themes and issues
- Individual tutorials with the tutor: analysis, preparing to scout for locations, examining the different possible options.
- First stage of rewriting the project
- Collective and individual analysis of reworked projects
- Final draft of the project, in constant coordination with the trainer

After the residency

The most advanced documentary film projects from Eurasiadoc residencies will have the opportunity to attend the co-production meeting "Tenk", which will take place in June 2015, to pitch their project and meet European and local producers, and TV broadcasters.



B. Conditions of Participation

Projects

Projects, which will be considered for selection, are "creative documentaries".

> "Creative Documentaries": any work dealing with reality, past or present, which has been the subject of research, analysis and writing, and which expresses the originality of the author-directors' perspective.

Participants

The workshop is designed for any author-filmmaker:

- **Resident of one of this countries: Turkey and Armenia** (min. 19 years old),
- **Qualification is not required** but at least a little experience in film making (professional or non-professional) in link with the image (broadcasting, photography, visual arts...) would be preferable,
- Projects may be presented by author-filmmakers, **whether or not they already have a producer's support.**

Selection of the candidates

No incomplete application will be considered. The committee will not justify its decision to unsuccessful candidates. Results will be sent by email one month before the beginning of the residency, at the latest.

Cost of the Program

This program is free of charge for author-filmmakers following the residency. This includes:

- registration fees,
- access to documentation (films, reviews, etc.),
- access to shooting equipment,
- local transport, catering and accommodation,
- Charges (travel, per diem, hostel) relative to the participation to coproduction meetings TENK in Armenia for selected participants.

Submitting Application Forms:

Applications including the form filled in and the required documents (see list below) must be sent **only by email** and before the **23 April 2015** – midnight (closing date for applications) to the following email address (applications could be sent in **Turkish, Armenian, English or French**):

Tuba Gultekin Roche / EURASIADOC / Ecran Libre
tgultekin@ecranlibre.fr

Required Documents:

The form must include the following documents in the order given below:

- **1. Application form,**
- **2. The film writer-maker's CV,**
- **3. A Director's Note and/or a developed synopsis of 2 to 10 pages.**

Important notice: Please write down clearly on all the pages of your documents the **TITLE OF THE PROJECT** and **THE NAME OF HIS AUTHOR**.



APPLICATION FORM

EURASIA DOC DOCUMENTARY SCRIPTWRITING RESIDENCY FOR FILMMAKERS FROM TURKEY AND ARMENIA

Title of project:

.....

Envisaged Length of the film:

Summary (10 lines):

Candidate for Program – Author-filmmaker of Project:

Surname:	First name:
Date of birth:	Sex:
Adress:	
Postcode, City:	Country:
Phone:	Fax:
Cell phone:	Email:
Nationality:	Mother tongue:
Spoken language(s):	

Date and signature:



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Potential Producer of Project:

Surname:	First name:
Date of birth:	Sex:
Address:	
Postcode, City:	Country:
Phone:	Fax:
Cell phone:	Email:
Nationality:	Mother tongue:
Spoken language(s):	

Date and signature:



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